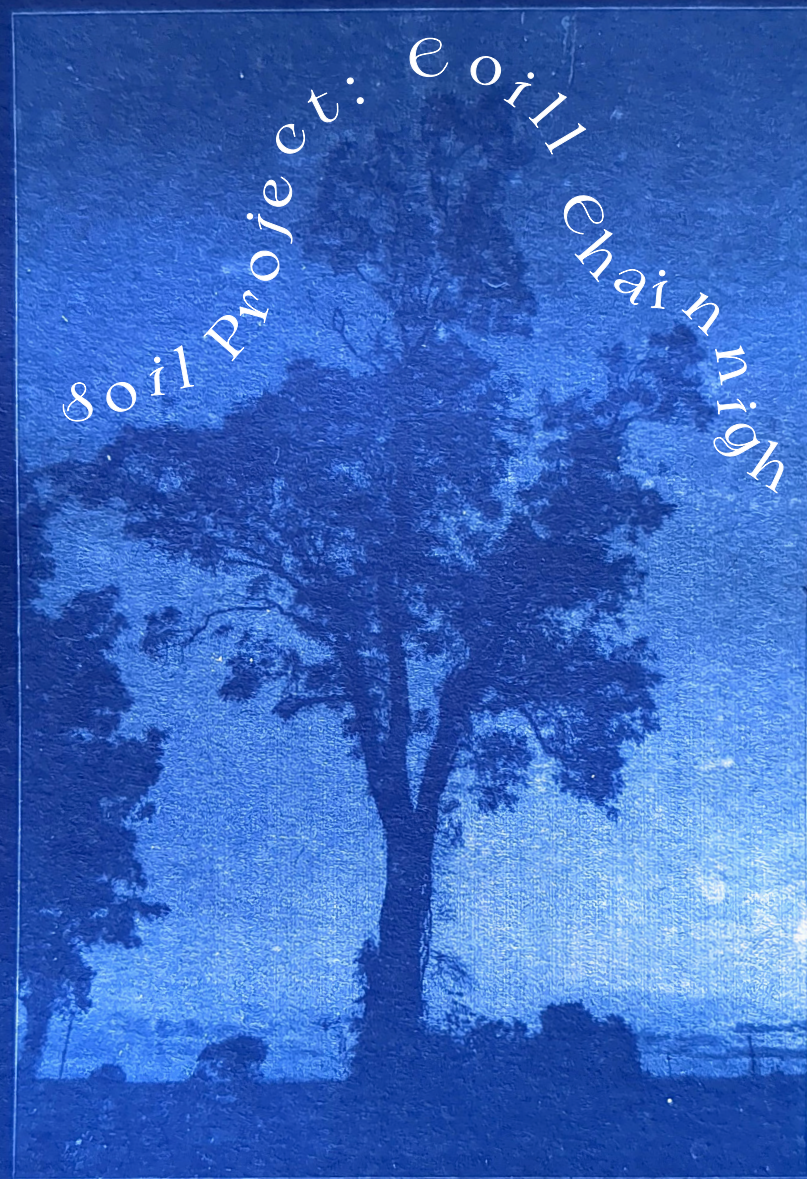




For more information on upcoming public events visit
www.butlergallery.ie/learn-engage/projects/the-soil-project



Soil Project: e oil Chainigh

OPEN CALL

Soil Project: Coill Chainnigh - Open Call

Coill Chainnigh* is a participatory project as part of this year's Soil Project residency at Butler Gallery with artist Kasia Kaminska. This project aims to celebrate our native trees, local folklore, and the Irish language while fostering environmental awareness, cultural revitalisation, and stewardship of Kilkenny's native trees and woodlands.

You are invited to send a photograph of a tree that holds special meaning for you along with a voice note telling the story of your chosen tree. It could be a birch in your garden, a lone hawthorn in a field, a great oak in the woods, a resilient ash in the hedgerow, a weeping willow by a river, a bright cherry in a park...all trees and stories are welcome from young and old! Submissions in Irish are especially welcome.

Submitted images and stories will form part of a new series of artworks celebrating native trees and woodlands and will inspire the planting of a new microforest in Kilkenny.

You are invited to submit:

- A digital photograph of a tree that holds personal meaning to you. This can be a photo taken on a phone or with a camera or a scan of a printed photograph.
- A short audio recording / voice note telling the story of your chosen tree

Each photo will be turned into a cyanotype print* by the artist; one to be kept for the project and one which will be given back to the participants.

Please send your tree photo and story via email to coillchainnigh@proton.me

Guidelines for your tree photo and story

Your photo can be of any tree that holds special meaning to you. This could be a tree in your garden, a tree you pass on your daily walk or commute, or a tree from your favourite park or woodland. You can submit a photo you have taken on your phone or with a camera or an old photograph from a family album or archive. The photo can be of a singular tree, a group of trees or the tree can feature in a photograph that also includes people, buildings, or other elements.

Here are some suggestions what to include in your tree story. If you can, go and sit or stand with your chosen tree or sit with the photograph of your tree.

Can you describe the tree?

Do you know its name in English or Irish?

What does it look like?

Is it big or small, round or narrow, old or young?

What shape are its leaves?

What colour is its bark and buds?

Does it have a thick or thin trunk?

What does it smell like?

What does it sound like?

What does it feel like?

Where is it located?

What other beings live there?

Can you share a story or memory attached to the tree?

Does it have a connection to a particular time, place, or person?

Is there any folklore or history attached to the tree?

You can record your story by using a recording app on your phone or the voice note function on WhatsApp. Your story can be as short or long as you wish and will form part of an audio artwork which will be made available to the public to listen to online on the Butler Gallery website.

*Pronounced Kwill Khan-ig; translates to Canice's Wood, a play on the Irish for Kilkenny - Cill Chainnigh - which translates to Canice's Church.

*Cyanotype, sometimes known as a sun-print, is an early, camera-less photographic printing technique that produces a distinctive deep Prussian blue image.