

# Visiting Wolfwalkers: The Exhibition



## A Social Narrative

'Wolfwalkers: The Exhibition' is a display of the art work and drawings made by the animators of Cartoon Saloon for their most recent animated film Wolfwalkers.

This social narrative will tell us the story of visiting the exhibition and help us to familiarise yourself with the exhibition so that we know what to expect on our visit.

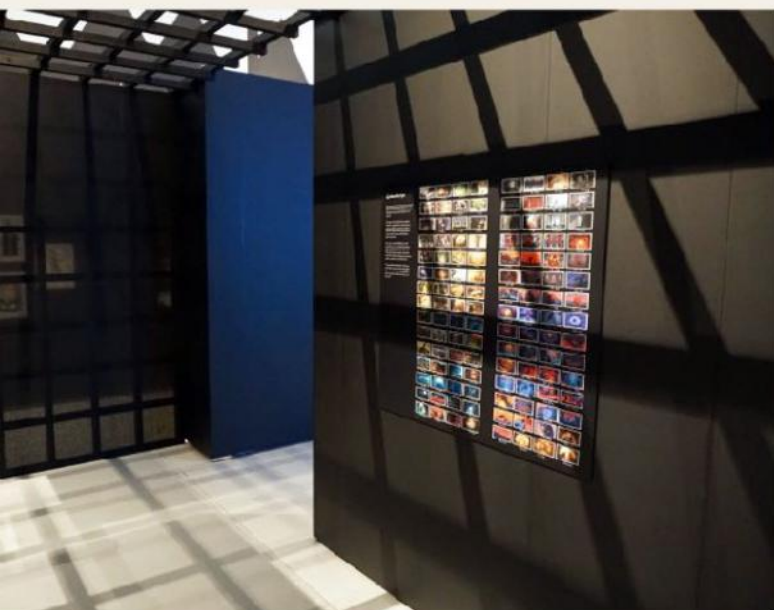


# About the Exhibition

The *Wolfwalkers* film is set in medieval Kilkenny city. In the exhibition we will see drawings and images of different buildings and costumes from that time.

All the drawings and videos we see on display shows us the process of making the animated film.

People with many different artistic skills were involved in making the film including writers, animators, directors, actors and musicians



# The Gallery Space

The exhibition is in the Main Gallery space on the ground floor.



Usually this gallery is a big open room but for this exhibition temporary walls were built to make a corridor inside which leads visitors around in a set pathway.

When we first enter we will hear music and voices from a video playing in the exhibition. There may be other visitors looking at the artwork.

The walls are painted black and the corridor is narrow. The space is very dim with spotlights on the artworks. When we look up we will see the high white ceilings and the walls are painted like the tops of medieval buildings.

Some parts of the corridor are covered with a trellis or wooden framework which casts shadows.

In the centre of the exhibition is a large projection showing a video of how the film was made. This is where the music and voices are coming from. There are benches in front of us if we would like to sit and watch.



# The Gallery Space (continued)

As you go into the next room the walls are covered in art work that resembles cave drawings and we will also see a brightly coloured wall display.

At the end of the exhibition there is a free Wolfwalkers booklet we can take home with us. It has some ideas of what to draw and blank pages for our drawings.



# Exiting the gallery

Due to Covid-19 restrictions the exhibition is one way only. We can leave the exhibition by using the door on the right which brings us out to the garden. We can enter the gallery building again by going through the café door on our left.

