

**Company Number: 99142**

**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**Annual Report and Financial Statements**  
**for the financial year ended 31 December 2021**

## **Kilkenny Art Gallery Society Company Limited by Guarantee**

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**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**DIRECTORS AND OTHER INFORMATION**

**Directors**

Ian Coulter  
Aideen Barry  
Kathleen Moran  
Eamonn Carroll  
Emily-Ann Gilligan  
Seán Ó hArgáin  
Beatrice Kelly (resigned 26 May 2021)

**Company Secretary**

Ian Coulter

**Company Number**

99142

**Charity Number**

CHY12922

**Registered Office**

Butler Gallery  
Evan's Home  
John's Quay  
Kilkenny

**Business Address**

Butler Gallery  
Evan's Home  
John's Quay  
Kilkenny

**Auditors**

O'Neill Foley Unlimited Company  
Chartered Accountants  
Patrick's Court  
Patrick Street  
Kilkenny  
Ireland

**Bankers**

Allied Irish Banks plc  
3 High Street  
Kilkenny

St. Cancies Credit Union Limited  
High Street  
Kilkenny

# Kilkenny Art Gallery Society Company Limited by Guarantee

## DIRECTORS' REPORT

for the financial year ended 31 December 2021

The directors present their report and the audited financial statements for the financial year ended 31 December 2021.

The reports and results of the company are presented in a form that complies with the requirements of the Companies Act 2014 and are in compliance with FRS 102. The company as a registered charity has adopted the Statement of Recommended Practice, Charity SORP (FRS 102) - Accounting and Reporting by Charities 2015.

### Mission Statement

The Butler Gallery programmes excellent, contemporary work of local, national and international visual artists in a living way, through exhibition, collection and education projects for the benefit of the widest possible audience. The gallery is committed to playing a central role locally and nationally in developing and for advocating the visual arts through its programme and associated activities.

### Structure, Governance and Management

The Kilkenny Art Gallery Society Limited (a company limited by guarantee, without a share capital) is known as the Butler Gallery; reference to company herewith noted as Butler Gallery. The organisation is governed by a Board of Directors who work in a voluntary capacity. Directors do not receive any remuneration in respect of their services to the charity.

The Board of Directors meets on average six times per year. The minimum number of serving Directors is 5 and maximum is 9. A quorum of four people is required for Board Meetings; a quorum of five people is required for General Meetings. The Butler Gallery maintains three sub-committees of the Board: the Exhibition Programming Sub-Committee meets bi-annually and includes board member Aideen Barry, director Anna O'Sullivan and one external member, an invited Visual Arts Expert; the Audit/HR Sub-Committee meets 3-5 times annually and includes board members Beatrice Kelly (Chair), Ian Coulter (Secretary) and board members Eamonn Carroll and Kathleen Moran; the Fundraising sub-committee meets 6 times a year and includes Kathleen Moran, Eamonn Carroll and Emily-Ann Gilligan.

In 2021 we took on Mary Nevin as Visitor Services Assistant to cover maternity leave for Maire de Leastar. We hired Geni Murphy as a part-time Marketing Executive and established an annual contract with Insight HR for HR services.

The Board and Staff of Butler Gallery are committed to compliance with The Governance Code and Guiding Principles for Fundraising. A Timeline for the full implementation of The Governance Code has been developed.

### Principal Activity

Under the Butler Gallery Strategic Plan 2018-2024, our aims are to:

#### 1. To address visual arts infrastructural needs for Kilkenny County in the new Butler Gallery

Following a long development period, and after 44 years based in Kilkenny Castle, the Butler Gallery relocated to Evans' Home in June 2020 and opened to the public in August 2020. Butler Gallery has a ten-year contractual arrangement with Kilkenny County Council. A 99 year lease to the property will be extended to Butler Gallery following this period. We are very grateful for the active support of Kilkenny County Council in this regard. We continue to develop and grow infrastructural needs for the Butler Gallery; provide information services on our collection, exhibition and learning and public engagement projects on site and on our website.

#### 2. To retain financial stability and grow income for the gallery programme.

The Butler Gallery retains stability through the securement of grants, sponsorship, membership fees and occasional sales of artwork from exhibitions. Our continued aim is to develop and grow income generation through our Friends and Patrons and our Corporate Sponsorship programme, fundraising events, our gift shop, the online sale of prints of works from our Collection, our café rental, and grants through local, national and international public funding agencies.

#### 3. To reinforce the gallery's role as a leading contemporary arts programmers in the country.

The Butler Gallery usually presents 4-5 exhibitions of contemporary art annually that reflect the constantly changing nature of visual art practice. In 2021, we were closed for the first two quarters of the year due to the pandemic. Upon return we presented the Irish premier of Richard Mosse's Grid (Moria) on a giant led screen outdoors, in partnership with Brightening Air and the Kilkenny Arts Festival (11-20 June), and including Incoming in the gallery (11 June-29 August). We then presented The Still Life Paintings of Blaise Smith, a twenty-year retrospective of the artists still lifes (18 September-14 November). This was followed by another painting exhibition Merrily, merrily, merrily, merrily by Ciarán Murphy (27 November 2021 - 9 Jan 2022). Blaise Smith and Ciarán Murphy both participated in free public Artist talks moderated by Butler Gallery director.



## Kilkenny Art Gallery Society Company Limited by Guarantee **DIRECTORS' REPORT**

for the financial year ended 31 December 2021

In 2021 we had two projects through our Learning and Public Engagement programme that enabled high quality participative arts commissions for Eileen Hutton (The Soil Project) and Pauline O'Connell and Saturio Alonso (A Neighbourhood Museum). A new programme of artist residencies commenced including a residency for Pride 2021 with Stephen Doyle and The Gypsy Ray Photography Residency with Simon Bates.

### *4. To maintain Museum Accreditation through best practice in care of the collection and exhibitions.*

The gallery continues to uphold standards achieved by Full Museum Accreditation and was last awarded a certificate for 'Maintenance of Accreditation' by the Heritage Council of Ireland in 2018. The company owns and administers an important Permanent Collection that it is committed to safeguarding for the future. Works of art in the Permanent Collection are not for resale.

- With the assistance of a grant from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, the gallery began a phased project to digitise images of the Permanent Collection and make this material available on our website for all to enjoy.
- Collector Brendan Burgess donated a painting by Blaise Smith to enter our Permanent Collection.

### *5. To continue to develop Butler Gallery's innovative, dynamic and accessible Learning and Public Engagement Programmes.*

Butler Gallery provides a comprehensive Learning and Public Engagement Programme for Children and Families, Schools and Third Level, Adult Learning, Access, Inclusion and Participative Engagement projects. The gallery continued to develop accessible and engaging on-site and off-site learning and public programmes. A diverse range of online talks and programmes in the first half of the year enabled us to participate in two new-to-us inclusion events, Pride and Traveller Pride. The Soil Project commissioned artist Eileen Hutton to deliver a programme that engaged over 100 people across the island of Ireland with the soil within their 5k radius, sending samples back to Eileen to create a new Soil Portrait of Ireland. A Neighbourhood Museum, led by artists Pauline O'Connell and Saturio Alonso was a participative art project which developed new relationships with our neighbours in Michael Street and Wolf Tone Street. Artist residencies allowed us to deliver on our strategic aim of supporting artists practice in the L&PE programme.

### *6. To develop strategic and meaningful partnerships in the arts with organisations locally, nationally and internationally which are of mutual and lasting benefit.*

On-going partnerships with local organisations have been maintained, including collaborations; with the Kilkenny Education Centre for teacher-training; with local primary, post-primary schools and adult education providers in offering tailored Gallery-tours and special engagement projects; with local arts and community arts organisations such as the Tony O'Malley Studio, Barnstorm, KCAT and the Kilkenny Arts Office. Nationally, Butler Gallery's collaborations with Age & Opportunity, Arts & Disability Ireland and Azure Network members have continued. Ciarán Murphy's exhibition was presented as part of a touring exhibition with RHA Gallery, Dublin and The Model in Sligo. Internationally, we remain in touch with past partners and have developed new ones via our Exhibition Programme and our inclusion of American artists and curators in our programme (Jack Shainman Gallery, New York for the presentation of Richard Mosse's Incoming).

### **Principal Risks and Uncertainties**

The directors believe that they are prudent on all risks to which the company is exposed. There continues to be risk and uncertainty around Covid-19. The directors continue to monitor and evaluate the ongoing situation, reviewing and agreeing policies for the management of this and all other risks.

There is always a risk that funding maybe difficult to maintain at operational levels due to changes in the economy. This risk is managed by cost control and budgetary measures and by ensuring through the close relationship with funders that they are kept fully aware of the company requirements and circumstances.

The company has budgetary and financial reporting procedures to manage ongoing financial risk.

### **Going concern**

The company is economically dependent on funding from Public Bodies and this economic dependency is underpinned by agreements between the Public Body and the Company. Accordingly, the financial statements have been prepared on a going concern basis.

### **Financial Results**

The surplus for the financial year after providing for depreciation amounted to €40,652 (2020 - €95,338).

At the end of the financial year, the company has assets of €2,319,561 (2020 - €2,282,710) and liabilities of €542,637 (2020 - €546,438). The net assets of the company have increased by €40,652.

## Kilkenny Art Gallery Society Company Limited by Guarantee DIRECTORS' REPORT

for the financial year ended 31 December 2021

Included in this year's surplus is €46,950 being the value of artwork donated to the gallery collection during the year. Both the level of business and the year end financial position were as expected and the directors view the coming year with confidence.

The income for 2021 includes €27,500 in specific sponsorship in relation to the relocation to Evan's Home. These income sources were accrued as deferred income in the 2020 accounts, and have now been recognised as income in 2021, when the relevant expenditure was incurred.

### Directors and Secretary

The directors who served throughout the financial year were as follows:

Ian Coulter  
Aideen Barry  
Kathleen Moran  
Eamonn Carroll  
Emily-Ann Gilligan  
Seán Ó hArgáin  
Beatrice Kelly (resigned 26 May 2021)

The secretary who served throughout the financial year was Ian Coulter.

In accordance with the Constitution, Ian Coulter, Aideen Barry and Seán Ó hArgáin retire by rotation and, being eligible, offer themselves for re-election.

### Meetings

During 2021, the Board of Directors met 7 times; a table setting out the attendance of directors at meetings of the Board is given below.

	Joined the Board	Retired from the Board	Meetings attended in 2021 (possible meetings)
Beatrice Kelly	28 June 2014	26 May 2021	1 (3)
Ian Coulter	13 April 2016		6 (7)
Aideen Barry	03 November 2016		6 (7)
Seán Ó hArgáin	04 February 2015		7 (7)
Eamonn Carroll	22 May 2019		6 (7)
Emily-Ann Gilligan	22 May 2019		6 (7)
Kathleen Moran	22 May 2019		6 (7)

### Future Developments

The Butler Gallery/company plans to continue its present activities and current trading levels. It is the gallery's aim to maintain excellence and continue to present original and ambitious work and to develop audiences.

### Post Balance Sheet Events

There have been no significant events affecting the company since the year end.

### Political Contributions

The company did not make any disclosable political donations in the current financial year.

### Auditors

The auditors, O'Neill Foley Unlimited Company, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

### Taxation Status

The company is registered with Charities Regulatory Authority and it's CRA number is 20038977. The company has exemption from tax under CHY 12922.

# Kilkenny Art Gallery Society Company Limited by Guarantee

## DIRECTORS' REPORT

for the financial year ended 31 December 2021

### Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

### Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at Butler Gallery, Evan's Home, John's Quay, Kilkenny.

Signed on behalf of the board



Kathleen Moran  
Director

18 May 2022



Ian Coulter  
Director

18 May 2022



## Kilkenny Art Gallery Society Company Limited by Guarantee DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2021

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Disclosure of Information to Auditor

Each persons who is a director at the date of approval of this report confirms that:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Signed on behalf of the board



Kathleen Moran  
Director

18 May 2022



Ian Coulter  
Director

18 May 2022



# **INDEPENDENT AUDITOR'S REPORT**

## **to the Members of Kilkenny Art Gallery Society Company Limited by Guarantee**

### **Report on the audit of the financial statements**

#### **Opinion**

We have audited the financial statements of Kilkenny Art Gallery Society Company Limited by Guarantee ('the company') for the financial year ended 31 December 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Reconciliation of Members' Funds, the Cash Flow Statement, the information on Government Grants – in accordance with Circular 13/2014 and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2021 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 5 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

#### **Other Information**

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

#### **Opinions on other matters prescribed by the Companies Act 2014**

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readably and properly audited and the financial statements are in agreement with the accounting records.

# **INDEPENDENT AUDITOR'S REPORT**

## **to the Members of Kilkenny Art Gallery Society Company Limited by Guarantee**

### **Matters on which we are required to report by exception**

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

### **Respective responsibilities**

#### **Responsibilities of directors for the financial statements**

As explained more fully in the Directors' Responsibilities Statement set out on page 8, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

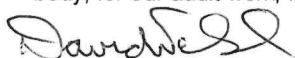
#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 11, which is to be read as an integral part of our report.

#### **The purpose of our audit work and to whom we owe our responsibilities**

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



**David Walsh**

**for and on behalf of**

**O'NEILL FOLEY UNLIMITED COMPANY**

Chartered Accountants

The Brewhouse

Abbey Quarter

Kilkenny

Ireland

**18 May 2022**

# **INDEPENDENT AUDITOR'S REPORT**

## **to the Members of Kilkenny Art Gallery Society Company Limited by Guarantee**

### **Matters on which we are required to report by exception**

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

### **Respective responsibilities**

#### **Responsibilities of directors for the financial statements**

As explained more fully in the Directors' Responsibilities Statement set out on page 8, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 11, which is to be read as an integral part of our report.

#### **The purpose of our audit work and to whom we owe our responsibilities**

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

**David Walsh**  
**for and on behalf of**  
**O'NEILL FOLEY UNLIMITED COMPANY**  
Chartered Accountants  
Patrick's Court  
Patrick Street  
Kilkenny  
Ireland

**18 May 2022**



## **Kilkenny Art Gallery Society Company Limited by Guarantee**

### **APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT**

#### **Further information regarding the scope of our responsibilities as auditor**

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

# Kilkenny Art Gallery Society Company Limited by Guarantee

## INCOME AND EXPENDITURE ACCOUNT

for the financial year ended 31 December 2021

	Notes	2021 Unrestricted funds €	2021 Restricted funds €	31 Total December 2021 €	31 Total December 2020 €
<b>Income</b>					
<b>Charitable activities</b>					
Grants		25,000	443,716	468,716	370,900
<b>Donations &amp; Membership</b>					
Donations & Gifts		60,320	-	60,320	18,640
Membership & Fundraising		92,964	-	92,964	71,078
Sponsorship		-	42,844	42,844	68,980
<b>Other Trading Activities</b>					
Professional fees		11,552	-	11,552	7,023
Art Sales Commissions		1,800	-	1,800	810
Books, Catalogues & Merchandise		23,149	-	23,149	5,314
Rent		3,850	-	3,850	-
<b>Other Income</b>					
Interest income		-	-	-	1
Government Covid Grants		(7,313)	-	(7,313)	38,825
Amortisation of government grants		44,932	-	44,932	45,820
<b>Total Income</b>	<b>7</b>	<b>256,254</b>	<b>486,560</b>	<b>742,814</b>	<b>627,391</b>
<b>Expenditure</b>					
<b>On Charitable Activities</b>					
Art Gallery Expenses		215,602	486,560	702,162	532,053
<b>Total Expenditure</b>		<b>215,602</b>	<b>486,560</b>	<b>702,162</b>	<b>532,053</b>
<b>Net Income (Expenditure) and net movement in funds for the year</b>		<b>40,652</b>	<b>-</b>	<b>40,652</b>	<b>95,338</b>

The Statement of Financial Activities includes all gains and losses recognised in the year. All the income and expenditure derive from continuing operations.

The financial statements were approved by the board on 18 May 2022 and signed on its behalf by:



Kathleen Moran  
Director



Ian Coulter  
Director

# Kilkenny Art Gallery Society Company Limited by Guarantee


## BALANCE SHEET

as at 31 December 2021

	Notes	2021 €	2020 €
<b>Fixed Assets</b>			
Tangible assets	9	2,033,335	2,023,547
<b>Current Assets</b>			
Stocks	10	8,824	4,676
Debtors	11	16,215	32,313
Cash and cash equivalents		261,187	222,174
		286,226	259,163
<b>Creditors: amounts falling due within one year</b>	12	(203,526)	(167,955)
<b>Net Current Assets</b>		82,700	91,208
<b>Total Assets less Current Liabilities</b>		2,116,035	2,114,755
amounts falling due after more than one year	13	(339,111)	(378,483)
<b>Net Assets</b>		1,776,924	1,736,272
<b>Reserves</b>			
Revaluation reserve	16	1,319,718	1,319,718
Capital reserves and funds	16	65,953	65,953
Income and expenditure account		391,253	350,601
<b>Members' Funds</b>		1,776,924	1,736,272

The financial statements have been prepared in accordance with the provisions applicable to company's subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the board on 18 May 2022 and signed on its behalf by:

  
Kathleen Moran  
Director

  
Ian Coulter  
Director



**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**RECONCILIATION OF MEMBERS' FUNDS**

as at 31 December 2021

	Retained surplus	Revaluation reserve	Capital redemption reserve	Special reserve	Total
	€	€	€	€	€
<b>At 1 January 2020</b>	255,263	1,319,718	61,153	4,800	1,640,934
Surplus for the financial year	95,338	-	-	-	95,338
<b>At 31 December 2020</b>	350,601	1,319,718	61,153	4,800	1,736,272
Surplus for the financial year	40,652	-	-	-	40,652
<b>At 31 December 2021</b>	<b>391,253</b>	<b>1,319,718</b>	<b>61,153</b>	<b>4,800</b>	<b>1,776,924</b>

**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**CASH FLOW STATEMENT**

for the financial year ended 31 December 2021

	Notes	2021 €	2020 €
<b>Cash flows from operating activities</b>			
Surplus for the financial year		40,652	95,338
Adjustments for:			
Interest receivable and similar income		-	(1)
Depreciation		58,414	57,786
Amortisation of government grants		(44,932)	(45,820)
		<u>54,134</u>	<u>107,303</u>
Movements in working capital:			
Movement in stocks		(4,148)	(4,676)
Movement in debtors		16,098	(21,818)
Movement in creditors		35,571	69,202
		<u>101,655</u>	<u>150,011</u>
<b>Cash flows from investing activities</b>			
Interest received		-	1
Payments to acquire tangible assets		(68,202)	(71,127)
		<u>(68,202)</u>	<u>(71,126)</u>
Net cash used in investment activities		(68,202)	(71,126)
<b>Cash flows from financing activities</b>			
Government grants		5,560	15,897
		<u>5,560</u>	<u>15,897</u>
<b>Net increase in cash and cash equivalents</b>		<b>39,013</b>	<b>94,782</b>
<b>Cash and cash equivalents at beginning of financial year</b>		<b>222,174</b>	<b>127,392</b>
<b>Cash and cash equivalents at end of financial year</b>	<b>20</b>	<b><u>261,187</u></b>	<b><u>222,174</u></b>

**KILKENNY ART GALLERY SOCIETY COMPANY LIMITED BY  
GUARANTEE**  
**INFORMATION RELATING TO GOVERNMENT GRANTS – IN ACCORDANCE WITH  
CIRCULAR 13/2014**

for the financial year ended 31 December 2021

Name of Grantor	Name of Grant	Purpose	Term	Amount Awarded	Amount taken as income 2021	Cash received	Prepayment/ (Accrual) Movement during year
				€	€	€	€
The Arts Council	Regularly Funded Organisation Grant	Programming, Education, Salaries and Running Costs	2021 – 1 year	356,400	356,400	275,400	81,000
The Arts Council	RAISE	Fund Development Manager position	2020 – 1 year	-	9,600	-	9,600
The Arts Council	Covid Grant	Offset Covid 19 related costs	2021 – 1 year	32,400	32,400	32,400	-
The Arts Council	Capacity Building Support Scheme	Build capacity, develop inclusivity, grow peer support & collaborations	2020 – 1 year	-	18,130	1,813	16,317
The Arts Council	2 <sup>nd</sup> Capacity Building Support Scheme	Build capacity, develop inclusivity, grow peer support & collaborations	2021 – 1 year	15,236	15,236	12,188	3,048
Dept. of Tourism, Culture, Arts, Gaeltacht, Sport & Media	Regional Museum Exhibition Scheme 2021		2021 – 1 year	7,600	7,600	7,600	-
Kilkenny County Council	Annual Funding	Programming and Events	2021 – 1 year	25,000	25,000	25,000	-
Kilkenny County Council	Culture night	Events Culture night 2021	2021 – 1 year	2,000	2,000	2,000	-
Heritage Council	Community Heritage Grant Scheme	Climate Control 2021	2021 – 1 year	5,560	5,560	5,560	-
The Arts Council	Regularly Funded Organisation Grant	Programming, Education, Salaries and Running Costs	2022 - 1 year	-	-	122,500	(122,500)

Grant income received is applied to the purpose for which it is received as detailed above.

The company holds a valid tax clearance certificate and is compliant with Circular 44/2006 "Tax Clearance Procedures Grants, Subsidies and Similar Type Payments".



# Kilkenny Art Gallery Society Company Limited by Guarantee

## NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

### 1. General Information

Kilkenny Art Gallery Society Company Limited by Guarantee is a company limited by guarantee incorporated in the Republic of Ireland. Butler Gallery, Evan's Home, John's Quay, Kilkenny is the registered office, which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

### 2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

#### Statement of compliance

The financial statements of the company for the year ended 31 December 2021 have been prepared on the going concern basis and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102).

The company as a registered charity has adopted the Statement of Recommended Practice, Charity SORP (FRS 102) - Accounting and Reporting by Charities 2015.

#### Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council.

The company qualifies as a small company as defined by section 280A of the Companies Act 2014 in respect of the financial year, and has applied the rules of the 'Small Companies Regime' in accordance with section 280C of the Companies Act 2014.

#### Income

##### *Income resources*

Incoming resources are recognised by inclusion in the statement of financial activities only when the company is legally entitled to the income, virtually certain of receipt and the amounts involved can be measured with sufficient reliability.

##### *Incoming resources from charitable activities*

##### *Grants from governments and other co-funders*

Grants from governments and institutional donors, are recognised as income when the activities which they are intended to fund have been undertaken, the related expenditure incurred, and there is reasonable certainty of receipt.

Income due to the company from governments and institutional sources but not yet received at year end is included in debtors in the balance sheet, and funds already received but not yet utilised are shown in creditors.

##### *Incoming resources from generated funds*

##### *Voluntary income*

Voluntary income, which consists of monetary donations from the public (including legacies), and from corporate and major donors, together with related tax refunds, is recognised in the period in which the organisation is entitled to the resource, receipt is virtually certain, and when the amount can be measured with sufficient reliability. In the case of monetary donations from the public this income is generally recognised when the donations are received; with legacies it is when the client received confirmation of unconditional entitlement to the bequest; the activities which it is intended to fund have been undertaken and the related expenditure incurred; whereas, with tax refunds it is when claims are compiled and submitted to the revenue authorities for reimbursement.

**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the financial year ended 31 December 2021

continued

*Income from services*

Service Income is recognised once the company is legally entitled to the income, virtually certain of receipt, and the amounts can be measured with sufficient reliability.

**Commission**

Commission is earned from the sale of paintings on behalf of artists. Such commission is included in the accounting period in which a deposit or full payment is received for the painting sold.

**Fund Accounting**

*Restricted Funds*

Restricted funds represent funding, grants, donations and sponsorships received which can only be used for particular purposes specified by the donors and binding on the directors. Such purposes are within the overall aims of the charity.

*Unrestricted Funds*

Unrestricted funds represent amounts which may be spent or applied at the discretion of the Directors in furtherance of the objectives of the company. They may include designated reserves which are earmarked by the directors for specific projects.

**Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the measured reliably. Expenditure is classified under the following activity headings:

*Cost of raising funds.*

Expenditure on charitable activities includes the costs of activities undertaken to further the purposes of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**Tangible assets and depreciation**

Tangible assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible assets, less their estimated residual value, over their expected useful lives as follows:

Artwork	-	nil (see note 8)
Land and buildings leasehold	-	nil (see note 8)
Fixtures, fittings and equipment	-	5 years

The carrying values of tangible fixed assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying value may not be recoverable.

**Stocks**

Stocks are valued at the lower of cost and net realisable value. Cost comprises expenditure incurred in the normal course of business in bringing stocks to their present location and condition. Full provision is made for obsolete and slow moving items. Net realisable value comprises actual or estimated selling price (net of trade discounts) less all further costs to completion or to be incurred in marketing and selling.

**Trade and other debtors**

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

**Trade and other creditors**

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.



# Kilkenny Art Gallery Society Company Limited by Guarantee

## NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

continued

### Taxation

The company has a charitable tax exemption on its income under the provision of section 207 of the Taxes Consolidation Act 1997. The charity number is CHY 12922.

The company is registered with Charities Regulatory Authority and it's CRA number is 20038977.

### Government grants

Grants are recognised using the accruals model when there is reasonable assurance that the grant will be received and all attaching conditions will be complied with. Grants towards capital expenditure are credited to deferred income and are released to the profit and loss account over the expected useful life of the related assets, by equal annual instalments. Grants towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

### Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and in hand.

## 3. Significant accounting judgements and key sources of estimation uncertainty

The company has made judgements, estimates and assumptions about the carrying amounts of assets and liabilities that were not readily apparent from other sources in the application of the company's accounting policies. Estimates and judgements are continually evaluated and are based in historical experience and other factors that are considered to be reasonable under the circumstances.

The directors are of the assumption that there are no critical judgements (other than those involving estimates) that have a significant effect on the amounts recognised in the financial statements. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are as follows:

#### Going Concern

The directors have prepared budgets and cash flows for a period of at least twelve months from the date of the approval of the financial statements which demonstrate that there is no material uncertainty regarding the company's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis the directors consider it appropriate to prepare the financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the company was unable to continue as a going concern.

#### Useful Lives of Tangible and Intangible Fixed Assets

Long-lived assets comprising primarily of leasehold property, artwork and fixtures, fitting and equipment represent a significant portion of total assets. The annual depreciation and amortisation charge depends primarily on the estimated lives of each type of asset and, in certain circumstances, estimates of residual values. The directors regularly review these useful lives and change them if necessary to reflect current conditions. In determining these useful lives management consider technological change, patterns of consumption, physical condition and expected economic utilisation of the assets. Changes in the useful lives can have a significant impact on the depreciation and amortisation charge for the financial year. The net book value of Tangible Fixed Assets subject to depreciation at the financial year end date was €2,033,335 (2020: €2,023,547).

## 4. Departure from Companies Act 2014 Presentation

The directors have elected to present an Income and Expenditure Account instead of a Profit and Loss Account in these financial statements as this company is a not-for-profit entity.

## 5. Provisions Available for Audits of Small Entities

In common with many other businesses of our size and nature, we use our auditors to assist with the preparation of the financial statements.

6. Operating surplus	2021	2020
	€	€
Operating surplus is stated after charging/(crediting):		
Depreciation of tangible assets	58,414	57,786
Government grants received	7,313	(38,825)
Amortisation of Government grants	(44,932)	(45,820)



**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 December 2021

continued

**7. Income**

	Unrestricted Funds	Restricted Funds	Total Funds
	€	€	€
Arts Council Annual Revenue Grant	-	356,400	356,400
Arts Council RAISE Grant	-	9,600	9,600
Dept. of Arts	-	7,600	7,600
Arts Council Covid Grant	-	32,400	32,400
Arts Council Capacity Building Grant	-	33,366	33,366
Local Authority Funding	25,000	4,350	29,350
Sponsorship	-	42,844	42,844
Donations and Sundry Income	60,320	-	60,320
Art Sales Commission	1,800	-	1,800
Membership and Fundraising	92,964	-	92,964
Books, catalogues and merchandise	23,149	-	23,149
Professional fees	11,552	-	11,552
Rent receivable	3,850	-	3,850
Government Covid Grants	(7,313)	-	(7,313)
Amortisation of Government Grants	44,932	-	44,932
	<u>256,254</u>	<u>486,560</u>	<u>742,814</u>

During 2021, the company received in kind support to the value of €79,050. In accordance with company accounting policy both the in kind support and related expenditure are excluded from the profit and loss account. Included in donations is €46,950 being the value of art work gifted to the gallery collection during the year.

The whole of the company's income is attributable to its market in the Republic of Ireland and is derived from the principal activity of operating an Art Gallery.

Included in government grants received is the following:

- Temporary Wage Subsidy Scheme:

In 2020, the company received €38,825 in the form of wage subsidy supports introduced by the Irish government in response to the ongoing Covid-19 pandemic. At 31 Dec 2020, the company was owed €7,313 in TWSS which was included as a debtor. However, subsequently during 2021, the company was deemed not to be eligible for this amount and an adjustment was made in the 2021 accounts to reverse the debtor.

**8. Employees**

The average monthly number of employees, including directors, during the financial year was 8, (2020 - 7).

	2021 Number	2020 Number
Administration	<u>8</u>	<u>7</u>
The staff costs comprise:	2021	2020
	€	€
Wages and salaries	266,771	216,174
Social welfare costs	28,271	15,981
	<u>295,042</u>	<u>232,155</u>

During the financial year no employees were paid a salary of greater than €60,000.

**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the financial year ended 31 December 2021

continued

**9. Tangible assets**

	Artwork €	Land and buildings leasehold €	Fixtures, fittings and equipment €	Total €
<b>Cost</b>				
At 1 January 2021	1,607,553	404,820	174,333	2,186,706
Additions	46,950	-	21,252	68,202
At 31 December 2021	<u>1,654,503</u>	<u>404,820</u>	<u>195,585</u>	<u>2,254,908</u>
<b>Depreciation</b>				
At 1 January 2021	-	40,482	122,677	163,159
Charge for the financial year	-	40,482	17,932	58,414
At 31 December 2021	<u>-</u>	<u>80,964</u>	<u>140,609</u>	<u>221,573</u>
<b>Net book value</b>				
At 31 December 2021	<u><b>1,654,503</b></u>	<u><b>323,856</b></u>	<u><b>54,976</b></u>	<u><b>2,033,335</b></u>
At 31 December 2020	<u>1,607,553</u>	<u>364,338</u>	<u>51,656</u>	<u>2,023,547</u>

**Artwork**

The company's permanent art collection has been revalued based on an internal valuation carried out by the directors in 2015. Periodic revaluation of the collection will be carried out. Paintings within the collection are not for resale, are included in the accounts at current valuation and are not depreciated.

**Land and Buildings Leasehold**

These consist of professional fees incurred in relation to the "Evan's Home Project", and depreciation is being charged on an annual basis now that the project is completed.

**10. Stocks**

	2021 €	2020 €
Finished goods and goods for resale	<u>8,824</u>	<u>4,676</u>

The replacement cost of stock did not differ significantly from the figures shown.

**11. Debtors**

	2021 €	2020 €
Trade debtors	<u>16,215</u>	<u>32,313</u>

**12. Creditors**

**Amounts falling due within one year**

	2021 €	2020 €
Accruals	<u>203,526</u>	<u>167,955</u>

Accruals includes €122,500 (2020 - €81,000) of 2022 annual funding received from the Arts Council in advance.

**13. Creditors**

**Amounts falling due after more than one year**

	2021 €	2020 €
Government grants (Note 14)	<u>339,111</u>	<u>378,483</u>

**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**NOTES TO THE FINANCIAL STATEMENTS**

continued

for the financial year ended 31 December 2021

<b>14. Government Grants Deferred</b>	<b>2021</b>	<b>2020</b>
	<b>€</b>	<b>€</b>
<b>Capital grants received and receivable</b>		
At 1 January 2021	<b>432,303</b>	416,406
Increase in financial year	<b>5,560</b>	15,897
	<b>437,863</b>	432,303
At 31 December 2021	<b>437,863</b>	432,303
<b>Amortisation</b>		
At 1 January 2021	<b>(53,820)</b>	(8,000)
Amortised in financial year	<b>(44,932)</b>	(45,820)
	<b>(98,752)</b>	(53,820)
At 31 December 2021	<b>(98,752)</b>	(53,820)
<b>Net book value</b>		
At 31 December 2021	<b>339,111</b>	378,483
At 1 January 2021	<b>378,483</b>	408,406

Deferred government grants includes €406,406 in capital grants received in 2010, 2011, 2012 and 2013 in respect of the professional fees incurred in relation to the "Evans Home" project. Such capital grants will be amortised to the profit and loss account on an annual basis once the project is completed. Capital grants of €10,000 were received during 2016, €15,897 during 2020 and €5,560 during 2021 for new equipment. These grants will be amortised over the expected useful life of the related assets.

**15. Status**

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members or within one year thereafter for the payment of the debts and liabilities of the company contracted before they ceased to be members and the costs, charges and expenses of winding up and for the adjustment of the rights of the contributors among themselves such amount as may be required, not exceeding € 1.27.

**16. Reserves**

**Unrestricted Funds**

Unrestricted Funds represent a retained surplus which may be spent or applied at the discretion of the Directors in furtherance of the objectives of the Company. They may include designated reserves which are earmarked by the directors for specific projects.

**Revaluation Reserve**

**Artwork**

The directors previously revalued the paintings on 31 December 1994 based on a valuation carried out by Mr John Taylor of Taylor Galleries Dublin. The 1994 valuation resulted in an increase in value and revaluation reserve amounting to €585,084. In 2015 the directors carried out an internal valuation and valued the collection at €1,542,403, with the increase in value of €734,634, being credited to the revaluation reserve. The directors have over three decade's experience of assessing the value of works of art and refer to experts in particular areas where necessary.

**Capital Redemption Reserve**

Arising on takeover of assets and liabilities of Kilkenny Art Gallery Society.

**Special Reserve**

Arts Council joint purchases grants. The Arts Council has a lien entitling them to half the sale proceeds of any painting purchases under this scheme.

**Kilkenny Art Gallery Society Company Limited by Guarantee**  
**NOTES TO THE FINANCIAL STATEMENTS**

continued

for the financial year ended 31 December 2021

<b>17. Capital commitments</b>	<b>2021</b>	<b>2020</b>
	€	€

Details of capital commitments at the accounting date are as follows:

Approved but not yet contracted for	<b>211,000</b>	-
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**18. Related party transactions**

No director was remunerated or received any other benefits or expenses from the company during the year.

**19. Post-Balance Sheet Events**

There have been no significant events affecting the company since the financial year-end.

<b>20. Cash and cash equivalents</b>	<b>2021</b>	<b>2020</b>
	€	€
Cash and bank balances	<b>253,931</b>	221,331
Cash equivalents	<b>7,256</b>	843
	<b>261,187</b>	<b>222,174</b>

**21. Approval of financial statements**

The financial statements were approved and authorised for issue by the board of directors on 18 May 2022.