Company Number: 99142

Kilkenny Art Gallery Society Company Limited by Guarantee
Annual Report and Financial Statements
for the financial year ended 31 December 2022

O'Neill Foley Unlimited Company Chartered Accountants The Brewhouse Abbey Quarter Kilkenny Ireland

Kilkenny Art Gallery Society Company Limited by Guarantee CONTENTS

	Page
Directors and Other Information	3
Directors' Report	4 - 7
Directors' Responsibilities Statement	8
Independent Auditor's Report	9 - 10
Appendix to the Independent Auditor's Report	11
Income and Expenditure Account	12
Balance Sheet	13
Reconciliation of Members' Funds	14
Cash Flow Statement	15
Information on Government Grants	16
Notes to the Financial Statements	17 - 23
Supplementary Information on Trading Statement	24 - 28

Kilkenny Art Gallery Society Company Limited by Guarantee DIRECTORS AND OTHER INFORMATION

Directors

lan Coulter Aideen Barry Kathleen Moran Eamonn Caroll Emily-Ann Gilligan

Lamber de Bie (Appointed 28 September 2022) Evelyn Graham (Appointed 18 May 2022) Seán Ó'hArgáin (Resigned 18 May 2022)

Company Secretary

Ian Coulter

Company Number

99142

Charity Number

CHY12922

Registered Office

Butler Gallery Evan's Home John's Quay Kilkenny

Business Address

Butler Gallery Evan's Home John's Quay Kilkenny

Auditors

O'Neill Foley Unlimited Company

Chartered Accountants The Brewhouse Abbey Quarter Kilkenny Ireland

Bankers

Allied Irish Banks plc 3 High Street

Kilkenny

St. Cancies Credit Union Limited

High Street Kilkenny

for the financial year ended 31 December 2022

The directors present their report and the audited financial statements for the financial year ended 31 December 2022.

The reports and results of the company are presented in a form that complies with the requirements of the Companies Act 2014 and are in compliance with FRS 102. The company as a registered charity has adopted the Statement of Recommended Practice, Charity SORP (FRS 102) - Accounting and Reporting by Charities 2015.

Mission Statement

The Butler Gallery programmes excellent, contemporary work of local, national and international visual artists in a living way, through exhibition, collection and education projects for the benefit of the widest possible audience. The gallery is committed to playing a central role locally and nationally in developing and for advocating the visual arts through its programme and associated activities.

Structure, Governance and Management

The Kilkenny Art Gallery Society Limited (a company limited by guarantee, without a share capital) is known as the Butler Gallery; reference to company herewith noted as Butler Gallery. The organisation is governed by a Board of Directors who work in a voluntary capacity. Directors do not receive any remuneration in respect of their services to the charity.

The Board of Directors meets on average six times per year. The minimum number of serving Directors is 5 and maximum is 9. A quorum of four people is required for Board Meetings; a quorum of five people is required for General Meetings. The Butler Gallery maintains three sub-committees of the Board: the Exhibition Programming Sub-Committee meets bi-annually and includes board member Aideen Barry, director Anna O'Sullivan and one external member, an invited Visual Arts Expert; the Audit/Risk/HR Sub-Committee meets 3-5 times annually and includes board members Ian Coulter, Eamonn Carroll and former Chair/board member Beatrice Kelly; the Fundraising sub-committee meets 6 times a year and includes Kathleen Moran, Eamonn Carroll and Emily-Ann Gilligan.

In 2022, we hired Sandra McInerney, Sarah Cogley and Aoife Doherty as part-time Visitor Services Assistants. We hired Ashling Slye as part-time in-house Accountant and established a contract with Insight HR for annual HR services. We hired SimplyfyHR for a short-term contract for overall HR Review of Butler Gallery staffing. The Board and Staff of Butler Gallery are committed to compliance with The Governance Code and Guiding Principles for Fundraising. A Timeline for the full implementation of The Governance Code has been developed.

Principal Activity

Under the Butler Gallery Strategic Plan 2018-2024, our aims are to:

1. To address visual arts infrastructural needs for Kilkenny County in the new Butler Gallery.

Following a long development period, and after 44 years based in Kilkenny Castle, the Butler Gallery relocated to Evans' Home in June 2020 and opened to the public in August 2020. Butler Gallery has a ten-year contractual arrangement with Kilkenny County Council. A 99 year lease to the property will be extended to Butler Gallery following this period. We are very grateful for the active support of Kilkenny County Council in this regard. We continue to develop and grow infrastructural needs for the Butler Gallery; provide information services on our collection, exhibition and learning and public engagement projects on site and on our website.

To retain financial stability and grow income for the gallery programme.

The Butler Gallery retains stability through the securement of grants, sponsorship, membership fees and occasional sales of artwork from exhibitions. Our continued aim is to develop and grow income generation through our Friends and Patrons and our Corporate Sponsorship programme, fundraising events, our gift shop, the online sale of prints of works from our Collection, our café rental, and grants through local, national and international public funding agencies.

3. To reinforce the gallery's role as a leading contemporary arts programmers in the country.

The Butler Gallery usually presents 4-5 exhibitions of contemporary art annually that reflect the constantly changing nature of visual art practice. In 2022, we presented 5 exhibitions which included: Joy Gerrard-Precarious Freedom: crowds, flags, barriers (22 January 3 April); Generation 2022: New Irish Painting (23 April 10 July 2022) highlighting the work of 26 painters at work in Ireland today; Kevin Atherton: The Return (6 August 2 October); Deirdre O'Mahony: Sustainment Experiments (14 October -31 October); Cartoon Saloon-My Father's Dragon: The Exhibition (19 November, 2022 - 29 January 2023). Free public Artists Talks included: Joy Gerrard, artists from Generation 2022, Kevin Atherton, and 5 online talks delivered by the creative team from Cartoon Saloon.

Throughout the year Butler Gallery continued to amend/ rehang works in our four Collection Galleries dedicated to the Permanent Collection for visitors enjoyment.

for the financial year ended 31 December 2022

In 2022, through our Learning and Public Engagement programme we had projects that enabled high quality participative arts commissions by: Deirdre O'Mahoney (The Soil Project); Mary Conroy (A Magic, Moving, Living Thing); Kasia Kaminsky (Gypsy Ray Social Photography Residency). We participated in national events such as National Drawing Day, Slow Art Day, Bealtaine Festival, Culture Night, Pride Month along with Outing the Past festival and Traveller Pride month

4. To maintain Museum Accreditation through best practice in care of the collection and exhibitions.

The gallery continues to uphold standards achieved by Full Museum Accreditation and was last awarded a certificate for 'Maintenance of Accreditation' by the Heritage Council of Ireland in 2018. The company owns and administers an important Permanent Collection that it is committed to safeguarding for the future. Works of art in the Permanent Collection are not for resale.

- With the assistance of a grant from the Heritage Council, the gallery continued a phased project to digitise images of the Permanent Collection and make this material available on our website for all to enjoy.
- In 2022, Butler Gallery added the following works to its Permanent Collection:
 - Collector Brendan Burgess donated three paintings by Mollie Douthit to the Permanent Collection.
 - Kevin Atherton donated sculpture Signature Piece, 2018
 - Contemporary Irish Arts Society donated works by Sinead Ni Mhaonaigh, Campbell Bruce and Edward Delaney.
 - Butler Gallery purchased two works for the Collection from the Generation 2022: New Irish Painting exhibition by Peter Bradley and Emma Roche.

5. To continue to develop Butler Gallery's innovative, dynamic and accessible Learning and Public Engagement Programmes.

Butler Gallery provides a comprehensive Learning and Public Engagement Programme for Children and Families, Schools and Third Level, Adult Learning, Access, Inclusion and Participative Engagement projects. The gallery continued to develop accessible and engaging on-site and off-site learning and public programmes.

In collaboration with Cartoon Saloon to coincide with the exhibition My Father's Dragon we delivered an extensive programme of public engagement for children and adults that include themes such as children's resilience and problem solving and addressing mental health issues while coping with a crisis and celebrating the films art and artists.

In 2022, through our Learning and Public Engagement programme we had projects that enabled high quality participative arts commissions by Deirdre O'Mahoney (The Soil Project) and Mary Conroy (A Magic, Moving, Living Thing), Kasia Kaminsky (Gypsy Ray Social Photography Residency). Artist residencies allowed us to deliver on our strategic aim of supporting artists practice in the L&PE programme. We participated in national events such as National Drawing Day, Slow Art Day, Bealtaine Festival, Culture Night, Pride Month along with Outing the Past festival and Traveller Pride month.

6. To develop strategic and meaningful partnerships in the arts with organisations locally, nationally and internationally which are of mutual and lasting benefit.

On-going partnerships with local organisations have been maintained, including collaborations; with the Kilkenny Education Centre for teacher-training; with local primary, post-primary schools and adult education providers in offering tailored Gallery-tours and special engagement projects; with local arts and community arts organisations such as the Tony O'Malley Studio, Barnstorm, KCAT and the Kilkenny Arts Office. Nationally, Butler Gallery's collaborations with Age & Opportunity, Arts & Disability Ireland and Azure Network members have continued. Joy Gerrard's exhibition was presented as part of a touring exhibition with Highlanes Gallery, Drogheda which had previously travelled to Galway International Arts Festival. We continue to maintain good relations with national private galleries and non-commercial galleries and national cultural institutions such as Irish Museum of Modern Art, IMMA, and Crawford Gallery, Cork. Internationally, we remain in touch with past partners and have developed new ones in London via our Exhibition Programme (Joy Gerrard travelling to Cristea Roberts Gallery).

To mark the Arts Council's 60th Anniversary of their Collection we showcased seven works by Tony O'Malley from the Council's own collection in the O'Malley Wing in an exhibition entitled Celebrating the 60th Anniversary of Art's Council Collection, Featuring important works by Tony O'Malley (November 2022 – May 2023).

for the financial year ended 31 December 2022

Principal Risks and Uncertainties

The directors believe that they are prudent on all risks to which the company is exposed. There continues to be risk and uncertainty around Covid-19. The directors continue to monitor and evaluate the ongoing situation, reviewing and agreeing policies for the management of this and all other risks.

There is always a risk that funding maybe difficult to maintain at operational levels due to changes in the economy. This risk is managed by cost control and budgetary measures and by ensuring through the close relationship with funders that they are kept fully aware of the company requirements and circumstances. The company has budgetary and financial reporting procedures to manage ongoing financial risk.

Financial Results

The surplus for the financial year after providing for depreciation amounted to €35,807 (2021 - €40,652).

At the end of the financial year, the company has assets of \leq 2,525,322 (2021 - \leq 2,325,077) and liabilities of

€712,591 (2021 - €548,153). The net assets of the company have increased by €35,807.

This surplus included €49,700 being the value of artwork donated to the gallery collection during the year. Both the level of business and the year end financial position were as expected and the directors view the coming year with confidence.

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Ian Coulter
Aideen Barry
Kathleen Moran
Eamonn Caroll
Emily-Ann Gilligan
Lamber de Bie (Appointed 28 September 2022)
Evelyn Graham (Appointed 18 May 2022)
Seán O'hArgáin (Resigned 18 May 2022)

The secretary who served throughout the financial year was Ian Coulter.

In accordance with the Constitution, Eamon Carroll, Emily-Ann Gilligan, Aideen Barry and Kathleen Moran retire by rotation and, being eligible, offer themselves for re-election.

Meetings

During 2022, the Board of Directors met 6 times; a table setting out the attendance of director's at meetings of the board is given below.

Name	Joined the Board	Retired from the Board	Meetings attended (possible meetings)
Kathleen Moran	22 May 2019		6(6)
lan Coulter	13 April 2016		6(6)
Emily-Ann Gilligan	22 May 2019		6(6)
Aideen Barry	03 November 2016		5(6)
Eamon Carroll	22 May 2019		6(6)
Seán O'hArgáin	04 February 2015	18 May 2022	1(1)
Evelyn Graham	18 May 2022		3(3)
Lamber de Bie	28 September 2022		2(2)

for the financial year ended 31 December 2022

Subcommittees in 2022

The Butler Gallery maintains three sub-committees of the Board:

- The Exhibition Programming Sub-Committee met in 2022, and was made up of board members Aideen Barry, Anna O'Sullivan (CEO) and an external invited Visual Arts Curator which was Aisling Prior.
- The Fundraising sub-committee met (4) times in 2022. It is made up of Kathleen Moran (Chair), Eamon Carroll, Emily-Ann Gilligan.
- The Audit/Risk/HR sub-committee met (4) times in 2022. It is made up of Ian Coulter, Earnon Carroll and former board member Beatrice Kelly.

Future Developments

The Butler Gallery/company plans to continue its present activities and current trading levels. It is the gallery's aim to maintain excellence and continue to present original and ambitious work and to develop audiences.

Post Balance Sheet Events

There have been no significant events affecting the company since the year end.

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Auditors

The auditors, O'Neill Foley Unlimited Company, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Taxation Status

The company is registered with Charities Regulatory Authority and it's CRA number is 20038977. The company has exemption from tax under CHY 12922.

Going concern

The company is economically dependent on funding from Public Bodies and this economic dependency is underpinned by agreements between the Public Body and the Company. Accordingly, the financial statements have been prepared on a going concern basis.

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at Butler Gallery, Evan's Home, John's Quay, Kilkenny.

Signed on behalf of the board	
Kathleen Moran	day butar
Kathleen Moran	lan Coulter
Director	Director
17 May 2023	17 May 2023

Kilkenny Art Gallery Society Company Limited by Guarantee DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to Auditor

Each persons who are directors at the date of approval of this report confirms that:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Signed on behalf of the board		
Kathleen Moran Raibleen Hann (Jun 12, 1671 1846 GDT - 1)	day constra	
Kathleen Moran	lan Coulter	
Director	Director	
17 May 2023	17 May 2023	

INDEPENDENT AUDITOR'S REPORT

to the Members of Kilkenny Art Gallery Society Company Limited by Guarantee

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Kilkenny Art Gallery Society Company Limited by Guarantee ('the company') for the financial year ended 31 December 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Reconciliation of Members' Funds, the Cash Flow Statement, the information on Government Grants – in accordance with Circular 13/2014 and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 5 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of Kilkenny Art Gallery Society Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 7, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 10, which is to be read as an integral part of our report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

David Walsh
for and on behalf of
O'NEILL FOLEY UNLIMITED COMPANY
Chartered Accountants
The Brewhouse
Abbey Quarter
Kilkenny

17 May 2023

Ireland

David

Kilkenny Art Gallery Society Company Limited by Guarantee APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and
 whether the financial statements represent the underlying transactions and events in a manner that achieves fair
 presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Kilkenny Art Gallery Society Company Limited by Guarantee INCOME AND EXPENDITURE ACCOUNT

for the financial year ended 31 December 2022

	Notes	2022 Unrestricted funds €	2022 Restricted funds €	Total 31 December 2022 €	Total 31 December 2021 €
Income Charitable activities Grants		25,000	575,140		468,716
Donations & Membership Donations & Gifts Membership & Fundraising Sponsorship		59,968 119,006	51,725	59,968 119,006 51,725	60,320 92,964 42,844
Other Trading Activities Professional fees and classes Art Sales Commissions Books, Catalogues & Merchandise Rent		22,181 6,072 24,260 20,700	- - -	22,181 6,072 24,260 20,700	11,552 1,800 23,149 3,850
Other Income Interest income Government Covid Grants Amortisation of government grants		56,825	-	- 56,825	(7,313) 44,932
Total Income		334,012	626,865	960,877	742,814
Expenditure On Charitable Activities Art Gallery Expenses		298,205	626,865	925,070	702,162
Total Expenditure		298,205	626,865	925,070	702,162
Net Income (Expenditure) and net movement in funds for the year		35,807		35,807	40,652

The Statement of Financial Activities includes all gains and losses recognised in the year. All the income and expenditure derive from continuing operations.

The financial statements were approved by the board on 17 May 2023 and signed on its behalf by:

Kathleen Moran Kuthkon 1401 an (1em 17, 2023 18 40 GMT-1)	Log Louter		
Kathleen Moran	lan Coulter		
Director	Director		

Kilkenny Art Gallery Society Company Limited by Guarantee BALANCE SHEET

as at 31 December 2022

	Notes	2022 €	2021 €
Fixed Assets			
Tangible assets	8	2,216,533	2,033,335
Current Assets			
Stocks	9	11,935	8,824
Debtors	10	41,586	16,215
Cash and cash equivalents		255,268	266,703
		308,789	291,742
Creditors: amounts falling due within one year	11	(342,925)	(209,042)
Net Current (Liabilities)/Assets		(34,136)	82,700
Total Assets less Current Liabilities		2,182,397	2,116,035
amounts falling due after more than one year	12	(369,666)	(339,111)
Net Assets		1,812,731	1,776,924
Reserves			
Revaluation reserve	15	1,319,718	1,319,718
Capital reserves and funds	15	65,953	65,953
Income and expenditure account		427,060	391,253
Members' Funds		1,812,731	1,776,924

The financial statements have been prepared in accordance with the small companies' regime.

Approved by the board on 17 May 2023 and signed on its behalf by:

Kathleen Moran Kathlees Garan (sun 12. 2023 18 40 (2015 1)	Liz & Goodle		
Kathleen Moran	lan Coulter		
Director	Director		

Kilkenny Art Gallery Society Company Limited by Guarantee RECONCILIATION OF MEMBERS' FUNDS as at 31 December 2022

as at 31 December 2022	Retained surplus	Revaluation reserve	Capital redemption reserve	Special reserve	Total
	€	€	€	€	€
At 1 January 2021	350,601	1,319,718	61,153	4,800	1,736,272
Surplus for the financial year	40,652	-	-	-	40,652
At 31 December 2021	391,253	1,319,718	61,153	4,800	1,776,924
Surplus for the financial year	35,807		-	-	35,807
At 31 December 2022	427,060	1,319,718	61,153	4,800	1,812,731

Kilkenny Art Gallery Society Company Limited by Guarantee CASH FLOW STATEMENT

for the financial year ended 31 December 2022

Cook flows from anomating activities	Notes	2022 €	2021 €
Cash flows from operating activities Surplus for the financial year Adjustments for:		35,807	40,652
Depreciation		82,864	58,414
Amortisation of government grants		(56,825)	(44,932)
		61,846	54,134
Movements in working capital:			
Movement in stocks		(3,111)	(4,148)
Movement in debtors		(25,371)	16,098
Movement in creditors		32,277	41,087
Cash generated from operations		65,641	107,171
Cash flows from investing activities		-	
Payments to acquire tangible assets		(266,062)	(68,202)
Cash flows from financing activities		*	
New short term loan		100,000	-
Repayment of short term loan		(1,042)	-
Government grants		87,380	5,560
Net cash generated from financing activities		186,338	5,560
Net (decrease)/increase in cash and cash equivalents		(14,083)	44 520
Cash and cash equivalents at beginning of financial year		266,703	44,529
out and out equivalents at beginning of infalicial year		200,103	222,174
Cash and cash equivalents at end of financial year	19	252,620	266,703

continued

for the financial year ended 31 December 2022

INFORMATION RELATING TO GOVERNMENT GRANTS – IN ACCORDANCE WITH CIRCULAR 13/2014

Name of Grantor	Name of Grant	Purpose	Term	Amount Awarded	Amount taken as income 2021	Cash received	Prepayment/ (Accrual) Movement during year
	<u> </u>		-	€	€	€	€
The Arts Council	Regularly Funded Organisation Grant	Programming, Education, Salaries and Running Costs	2022 – 1 year	490,000	490,000	367,500	122,500
The Arts Council	Regularly Funded Organisation Grant	Joy Gerrard Exhibition	2022 – 1 year	8,000	8,000	8,000	-
The Arts Council	Energy Support Grant	Offset Utilitity related costs	2022- 1 year	28,000		28,000	-
The Ireland Funds	Heart of the community fund	Programming, Education, Salaries and Running Costs	2021 – 1 year	10,000	10,000	10,000	_
The Heritage Council	Community Heritage Grants Scheme	Digitisation of Collection	2022 – 1 year	20,000	20,000	20,000	
Local action Group	Leader	Construction of Garden Studio	2022 - 1 year	55,835	55,835	55,835	-
Failte Ireland	Delivers	App development	2021 - 1 year	22,120	22,120	22,120	-
Education and Training Board	Reach Fund	Hard working Skill	2021 – 1 year	9,426	9,426	9,426	•
Kilkenny County Council	Annual Funding	Programming and Events	2022 – 1 year	25,000	25,000	25,000	7
Kilkenny County Council		Events Culture night 2022	2022 - 1 year	1,700	1,700	1,700	-
Kilkenny County Council	Creative Ireland Funding	Events My father's Dragon	2021 - 1 year	15,000	15,000	15,000	-
Kilkenny County Council	Creative Ireland Funding	Events Cruinniu na nOg	2021 – 1 year	2,440	2,440	2,440	•
The Arts Council	Funded Organisation	Programming, Education, Salaries and Running Costs	2023 - 1 year	-	-	171,500	(171,500)

Grant income received is applied to the purpose for which it is received as detailed above. The company holds a valid tax clearance certificate and is compliant with Circular 44/2006 "Tax Clearance Procedures Grants, Subsidies and Similar Type Payments".

continued

for the financial year ended 31 December 2022

1. General Information

Kilkenny Art Gallery Society Company Limited by Guarantee is a company limited by guarantee incorporated in the Republic of Ireland. Butler Gallery, Evan's Home, John's Quay, Kilkenny is the registered office, which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the year ended 31 December 2022 have been prepared on the going concern basis and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102).

The company as a registered charity has adopted the Statement of Recommended Practice, Charity SORP (FRS 102) - Accounting and Reporting by Charities 2015.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council.

The company qualifies as a small company as defined by section 280A of the Companies Act 2014 in respect of the financial year, and has applied the rules of the 'Small Companies Regime' in accordance with section 280C of the Companies Act 2014.

Income

Income resources

Incoming resources are recognised by inclusion in the statement of financial activities only when the company is legally entitled to the income, virtually certain of receipt and the amounts involved can be measured with sufficient reliability.

Incoming resources from charitable activities Grants from governments and other co-funders

Grants from governments and institutional donors, are recognised as income when the activities which they are intended to fund have been undertaken, the related expenditure incurred, and there is reasonable certainty of receipt.

Income due to the company from governments and institutional sources but not yet received at year end is included in debtors in the balance sheet, and funds already received but not yet utilised are shown in creditors.

Incoming resources from generated funds

Voluntary income

Voluntary income, which consists of monetary donations from the public (including legacies), and from corporate and major donors, together with related tax refunds, is recognised in the period in which the organisation is entitled to the resource, receipt is virtually certain, and when the amount can be measured with sufficient reliability. In the case of monetary donations from the public this income is generally recognised when the donations are received; with legacies it is when the client received confirmation of unconditional entitlement to the bequest; the activities which it is intended to fund have been undertaken and the related expenditure incurred; whereas, with tax refunds it is when claims are compiled and submitted to the revenue authorities for reimbursement.

continued

for the financial year ended 31 December 2022

Income from services

Service Income is recognised once the company is legally entitled to the income, virtually certain of receipt, and the amounts can be measured with sufficient reliability.

Commission

Commission is earned from the sale of paintings on behalf of artists. Such commission is included in the accounting period in which a deposit or full payment is received for the painting sold.

Fund Accounting

Restricted Funds

Restricted funds represent funding, grants, donations and sponsorships received which can only be used for particular purposes specified by the donors and binding on the directors. Such purposes are within the overall aims of the charity.

Unrestricted Funds

Unrestricted funds represent amounts which may be spent or applied at the discretion of the Directors in furtherance of the objectives of the company. They may include designated reserves which are earmarked by the directors for specific projects.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the measured reliably. Expenditure is classified under the following activity headings:

Cost of raising funds.

Expenditure on charitable activities includes the costs of activities undertaken to further the purposes of the charity and their associated support costs.

Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Tangible assets and depreciation

Tangible assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible assets, less their estimated residual value, over their expected useful lives as follows:

Artwork

nil (see note 8)

Land and buildings leasehold

nil (see note 8)

Fixtures, fittings and equipment

- 5 years

The carrying values of tangible fixed assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying value may not be recoverable.

Stocks

Stocks are valued at the lower of cost and net realisable value. Cost comprises expenditure incurred in the normal course of business in bringing stocks to their present location and condition. Full provision is made for obsolete and slow moving items. Net realisable value comprises actual or estimated selling price (net of trade discounts) less all further costs to completion or to be incurred in marketing and selling.

Trade and other debtors

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

Borrowing costs

Borrowing costs relating to the acquisition of assets are capitalised at the appropriate rate by adding them to the cost of assets being acquired. Investment income earned on the temporary investment of specific borrowings pending their expenditure on the assets is deducted from the borrowing costs eligible for capitalisation. All other borrowing costs are recognised in profit or loss in the period in which they are incurred.

continued

for the financial year ended 31 December 2022

Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Tavation

The company has a charitable tax exemption on its income under the provision of section 207 of the Taxes Consolidation Act 1997. The charity number is CHY 12922.

The company is registered with Charities Regulatory Authority and it's CRA number is 20038977.

Government grants

Capital Grants received are treated as deferred income and amortised to the Profit and Loss Account annually over the useful economic life of the asset to which it relates. Revenue Grants are credited to the profit and Loss when received.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and in hand.

3. Significant accounting judgements and key sources of estimation uncertainty

The company has made judgements, estimates and assumptions about the carrying amounts of assets and liabilities that were not readily apparent from other sources in the application of the company's accounting policies. Estimates and judgements are continually evaluated and are based in historical experience and other factors that are considered to be reasonable under the circumstances.

The directors are of the assumption that there are no critical judgements (other than those involving estimates) that have a significant effect on the amounts recognised in the financial statements. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are as follows:

Going Concern

The directors have prepared budgets and cash flows for a period of at least twelve months from the date of the approval of the financial statements which demonstrate that there is no material uncertainty regarding the company's ability to meet its liabilities as they fall due, and to continue as a going concern. On this basis the directors consider it appropriate to prepare the financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the company was unable to continue as a going concern.

Useful Lives of Tangible and Intangible Fixed Assets

Long-lived assets comprising primarily of leasehold property, artwork and fixtures, fitting sand equipment represent a significant portion of total assets. The annual depreciation and amortisation charge depends primarily on the estimated lives of each type of asset and, in certain circumstances, estimates of residual values. The directors regularly review these useful lives and change them if necessary to reflect current conditions. In determining these useful lives management consider technological change, patterns of consumption, physical condition and expected economic utilisation of the assets. Changes in the useful lives can have a significant impact on the depreciation and amortisation charge for the financial year. The net book value of Tangible Fixed Assets subject to depreciation at the financial year end date was €2,216,335 (2021: €2.033.335).

4. Departure from Companies Act 2014 Presentation

The directors have elected to present an Income and Expenditure Account instead of a Profit and Loss Account in these financial statements as this company is a not-for-profit entity.

5. Provisions Available for Audits of Small Entities

In common with many other businesses of our size and nature, we use our auditors to assist with the preparation of the financial statements.

continued

for the financial year ended 31 December 2022

6.	Operating surplus	2022	2021
		€	€
	Operating surplus is stated after charging/(crediting):		
	Depreciation of tangible assets	82,864	58,414
	Government grants received		7,313
	Amortisation of Government grants	(56,825)	(44,932)

Income

	Unrestricted Funds	Restricted Funds	Total Funds
	€	€	€
Arts Council Annual Revenue Grant		490,000	490,000
Arts Council Joy Gerrard Exhibition	•	8,000	8,000
Arts Council Energy Support Grant	*	28,000	28,000
The Ireland Fund	•	10,000	10,000
Heritage Council Digitisation Grant	-	20,000	20,000
Local Authority Funding	25,000	19,140	44,140
Sponsorship	-	51,725	51,725
Donations and Sundry Income	59,968	-	59,968
Art Sales Commission	6,072	•	6,072
Membership and Fundraising	119,006	1-	119,006
Books, catalogues and merchandise	24,260	-	24,260
Professional fees and classes	22,181	-	22,181
Rent receivable	20,700	-	20,700
Amortisation of Government Grants	56,825	-	56,825
	334,012	626,865	960,877

During 2022, the company received in kind support to the value of €61,415. In accordance with company accounting policy both the in kind support and related expenditure are excluded from the profit and loss account. Included in donations is €49,700 being the value of art work gifted to the gallery collection during the year.

The whole of the company's income is attributable to its market in the Republic of Ireland and is derived from the principal activity of operating an Art Gallery.

7. Employees

The average monthly number of employees during the financial year was 11, (2021 - 8).

continued

for the financial year ended 31 December 2022

8.	Tangible assets	Artwork	Land and	Fixtures,	Total
		€	buildings leasehold €	fittings and equipment €	€
	Cost				-
	At 1 January 2022 Additions	1,654,503 52,290	404,820 179,953	195,585 33,819	2,254,908 266,062
	At 31 December 2022	1,706,793	584,773	229,404	2,520,970
	Depreciation				
	At 1 January 2022 Charge for the financial year	-	80,964 58,477	140,609 24,387	221,573 82,864
	At 31 December 2022	-	139,441	164,996	304,437
	Net book value At 31 December 2022	1,706,793	445,332	64,408	2,216,533
	At 24 December 2004				
	At 31 December 2021	1,654,503	323,856	54,976	2,033,335
	Artwork The company's permanent art collection has been directors in 2015. Periodic revaluation of the collection	revalued based	on an interna	Il valuation carri	ed out by the
	for resale, are included in the accounts at current vi				
9.	Stocks			2022 €	2021 €
	Finished goods and goods for resale			11,935	8,824
	The replacement cost of stock did not differ signification	antly from the fig	gures shown.		
10.	Debtors			2022	2021
				€	€
	Trade debtors			41,586	16,215
11.	Creditors			2022	2021
	Amounts falling due within one year			€	€
	Amounts owed to credit institutions			101,606	
	Trade creditors			32,141	-
	Taxation			6,454	5,516
	Accruals			202,724	203,526
				342,925	209,042
	Accruals includes €171,500 (2021 - €122,500) of an	nual funding red	ceived from the	e Arts Council in	advance.
12.	Creditors Amounts falling due after more than one year			2022 €	2021 €
	Government grants (Note 13)				
	Government grants (Note 15)			369,666	339,111

continued

for the financial year ended 31 December 2022

13.	Government Grants Deferred	2022 €	2021 €
	Capital grants received and receivable At 1 January 2022 Increase in financial year	437,863 87,380	432,303 5,560
	At 31 December 2022	525,243	437,863
	Amortisation At 1 January 2022 Amortised in financial year	(98,752) (56,825)	(53,820) (44,932)
	At 31 December 2022	(155,577)	(98,752)
	Net book value At 31 December 2022	369,666	339,111
	At 1 January 2022	339,111	378,483

Deferred government grants includes €406,406 in capital grants received in 2010, 2011, 2012 and 2013 in respect of the professional fees incurred in relation to the "Evans Home" project. Such capital grants will be amortised to the profit and loss account on an annual basis once the project is completed. Capital grants of €10,000 were received during 2016, €15,897 during 2020 and €5,560 during 2021 for new equipment. In 2022 €55,835 was received in relation to the Garden studio Build, €9,426 was received in relation to the purchase of new equipment and €22,120 was received in relation to the development of a new app. These grants will be amortised over the expected useful life of the related assets.

14. Status

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members or within one year thereafter for the payment of the debts and liabilities of the company contracted before they ceased to be members and the costs, charges and expenses of winding up and for the adjustment of the rights of the contributors among themselves such amount as may be required, not exceeding € 1.27.

15. Reserves

Revaluation Reserve

Unrestricted Funds

Unrestricted Funds represent a retained surplus which may be spent or applied at the discretion of the Directors in furtherence of the objectives of the company. They may include designated reserves which are earmarked by the directors for specific purposes.

Artwork

The directors previously revalued the paintings on 31 December 1994 based on a valuation carried out by Mr John Taylor of Taylor Galleries Dublin. The 1994 valuation resulted in an increase in value and revaluation reserve amounting to €585,084. In 2015 the directors carried out an internal valuation and valued the collection at €1,542,403, with the increase in value of €734,634, being credited to the revaluation reserve. The directors have over three decade's experience of assessing the value of works of art and refer to experts in particular areas where necessary.

continued

for the financial year ended 31 December 2022

Capital Redemption Reserve

Arising on takeover of assets and liabilities of Kilkenny Art Gallery Society.

Special Reserve

Arts Council joint purchases grants. The Arts Council has a lien entitling them to half the sale proceeds of any painting purchases under this scheme.

16.	Capital commitments	2022 €	2021 €
	Details of capital commitments at the accounting date are as follows:		
	Contracted for but not provided in the financial statements	35,000	-
	Approved but not yet contracted for	-	211,000
		35,000	211,000
17.	Related party transactions		
	During the year a company with a common director was paid €5,873 for profession	nal services	
18.	Post-Balance Sheet Events		
	There have been no significant events affecting the company since the financial	year-end.	
19.	Cash and cash equivalents	2022 €	2021 €
	Cash and bank balances Bank overdrafts Cash equivalents	248,012 (2,648) 7,256	259,447 - 7,256
20	Reconciliation of Net Cash Flow to Movement in Net Debt	252,620	266,703
20	Opening balance		Closing balance
	Short-term borrowings -	€ (98,958)	€ (98,958)
	Total liabilities from financing activities -	(98,958)	(98,958)
	Total Cash and cash equivalents (Note 19)		252,620
	Total net cash		153,662

21. Approval of financial statements

The financial statements were approved and authorised for issue by the board of directors on 17 May 2023.